

Sheldon Bair
for Kevin Businsky and David Muarry

Candy Counter Dash
Mvmt. 3 from
"A Suite of Sweets"
for Trumpet, Trombone, and Orchestra

Piccolo, Flute, 2 Oboes,
2 Clarinets, 2 Bassoons,
2 Horns, 2 Trumpets,
2 Trombones (1 Bass), Tuba
Timpani plus 2-3 Percussionists:
Snare Drum, Triangle, Wood Block,
Xylophone,
Strings

1'45"

Candy Counter Dash

from "Sweet Suite"

Sheldon Bair

A

B

♩=86-88

♩=♩

♩=♩

Score for Candy Counter Dash from "Sweet Suite" by Sheldon Bair. The score is in 2/4 time and consists of two main sections, A and B, separated by a double bar line. The tempo is marked as ♩=86-88. The key signature has two sharps (F# and C#).

Woodwinds:
Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2. Dynamics include *f* and *mf*.

Brass:
Horn 1 in F, Horn 2 in F, 2 Trumpets in Bb, Trombone 1, Trombone 2 (bass), Tuba. Dynamics include *f* and *mf*.

Percussion:
Timpani (F#-A-D-E), Percussion (SD, WB, Tri), Xylophone. Dynamics include *f* and *mf*.

Strings:
Violin I, Violin II, Viola, Violoncello, Double Bass. Dynamics include *f* and *mf*. Performance markings include *spicc.*, *pizz.*, and *non-div.*

17

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpts. *f* con sord.

Tbn. 1 *f* con sord.

Tbn. 2 (Bs) *f* con sord.

Tba.

Timp. *f* *mf*

Perc. *f*

Xyl. *f*

Solo C Tpt. *f* con sord. *mf*

Solo Tbn. *f* con sord. *mf*

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz. non-div.

Vc. *f* *mf* pizz.

Db. *f* *mf*

D Pralines

31

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpts.

Tbn. 1

Tbn. 2 (Bs)

Tba.

Timp.

Perc.

Xyl.

Solo C Tpt.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

secco

arco spicc.

gliss

nat.