

# I Choose the Mountain

Stacey Zyriek

Stacey Zyriek  
Arranged and Orchestrated  
by Sheldon Bair  
(rev. 5/21/09)

The musical score is for the piece "I Choose the Mountain" by Stacey Zyriek, arranged and orchestrated by Sheldon Bair. It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections, with tempo markings of  $\text{♩} = 72$  and  $\text{♩} = 76$ . The first section begins with a  $p$  dynamic and includes a  $\text{pp}$  dynamic for the Bassoon. The second section, marked with a box 'A', begins with a  $\text{mp}$  dynamic and includes a  $\text{pp}$  dynamic for the Mezzo-soprano. The score includes a variety of dynamics such as  $p$ ,  $\text{pp}$ ,  $\text{mp}$ , and  $\text{dim.}$ . The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes a variety of articulations and performance instructions, such as "solo - Bsn. 2", "con sord. harmon mutes", "con sord. cup mutes", "con sord. cup mute", "div.", "1/2 pizz./1/2 arco", and "med. soft mallet".

7  $\text{♩} = 84$  **B**

Fl. 1 & 2 *mp* *mp* *p*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *p* simile

Bsn. 1 & 2 *p* simile

Tbn. 1 & 2 *p*

B. Tbn. *p*

M-S.  $\text{♩} = 84$  *mp* *p*

Vla. *mp* *div.* *From the found ing of our na - tion there were those who led the way,*

Cb. *mp* *p*

12

Cl. 1 & 2

Bsn. 1 & 2

Tbn. 1 & 2

B. Tbn.

M-S. *cour - age, heart, and vi - sion shaped their liv - ing. They knew free - dom was a priv - i - lege to earn a - new each day, and*

Vln. I *solo or duet* *mp*

Vla. *solo*

Vc. *mp*

Cb.

16

Fl. 1 & 2 *solo mp*

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2 *cup mute solo mp*

Tbn. 1 & 2

B. Tbn.

M-S. *hap - pi - ness was best found in the giv - ing. When they saw a need they did not turn or wa - ver but*

Vla. *solo or duet mp*

Cb.

20

Fl. 1 & 2 *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *cresc.*

Tpt. 1 & 2 *cup mutes mp cresc.*

Tbn. 1 & 2 *mp cresc.*

B. Tbn. *mp cresc.*

Cym. *poco rit. p soft mallets*

Orch. Bells *p cresc. mf*

M-S. *guid - ed by their dreams they forged a - head, They lis - tened to their bet - ter an - gels and they said, "I choose the*

Cb. *cresc.*

*poco rit.*