

Way Down Yonder in New Orleans

Henry Creamer & J. Turner Layton
arr. Sheldon Barr
(rev. 1/18)

♩ = 120-126 Swing!

♩ = ♩[♯]

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Both play a melodic line with triplets and accents, marked *f*.
- Oboe 1 & 2 (opt.):** Play a similar melodic line to the flutes, marked *f*.
- Clarinet 1 in Bb & 2 in Bb:** Play a rhythmic accompaniment with eighth notes, marked *f*.
- Bass Clarinet in Bb & Bassoon 1 & 2 (opt.):** Play a rhythmic accompaniment with eighth notes, marked *f*.
- Horn 1 in F & 2 in F (may be doubled):** Play a rhythmic accompaniment with eighth notes, marked *f*.
- Trumpet 1 in Bb & 2 in Bb:** Play a rhythmic accompaniment with eighth notes, marked *f*.
- Trumpet 3 in Bb:** Plays a rhythmic accompaniment with eighth notes, marked *f*.
- 2 Trombones:** Play a rhythmic accompaniment with eighth notes, marked *f*. Includes a "solo 1" section for the first trombone.
- Bass Trombone & Tuba:** Play a rhythmic accompaniment with eighth notes, marked *f*. Includes a "trb. 2" section for the bass trombone.
- Drum Set (chart):** Includes parts for SD (snare drum), hi-hat (ad lib.), and glockenspiel/soft mallet. Dynamics range from *p* to *mf*.
- Glockenspiel/Suspended Cymbal (opt.):** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Vibraphone:** Plays a rhythmic accompaniment with eighth notes, marked *f*.
- Piano (opt.):** Plays a rhythmic accompaniment with eighth notes, marked *f*.
- Violin I & II:** Play a melodic line with triplets and accents, marked *f*.
- Viola:** Plays a melodic line with triplets and accents, marked *f*.
- Violoncello:** Plays a melodic line with triplets and accents, marked *f*.
- Double Bass:** Plays a rhythmic accompaniment with eighth notes, marked *f*. Includes a "pizz. (sempre)" section.

A

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Tbn. *mf* *f*

Dr. *mp* *mf*

Glock/Sus Cym. *mf*

Vib. *mf* *f*

Pno. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Db. *mf* *f*

A

B

This page of a musical score, labeled 'B' and '3', contains the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts feature a melodic line with a fermata and a *mf* dynamic marking.
- Oboes (Ob. 1 & 2):** Both parts feature a melodic line with a fermata and a *mf* dynamic marking.
- Clarinets (Cl. 1 & 2):** Both parts feature a melodic line with a fermata and a *mf* dynamic marking.
- Bassoons (Bsn. 1 & 2):** Both parts feature a melodic line with a fermata.
- Horns (Hn. 1 & 2):** Both parts feature a melodic line with a fermata.
- Trumpets (Tpt. 1, 2, 3):** All three parts feature a melodic line with a fermata.
- Trumpets 1 & 2 (Tbn. 1 & 2):** This part includes a *solo* section with *mf* dynamics, a *trb. 2* marking, and an *al2* marking.
- Bass Trombone (B. Tbn.):** Features a melodic line with a fermata and a *mf* dynamic marking.
- Tuba (Tba.):** Features a melodic line with a fermata and a *mp* dynamic marking.
- Drum (Dr.):** Features a rhythmic pattern with *mp* and *p < mp* dynamic markings.
- Glockenspiel (Glock.) / Suspended Cymbal (Sus. Cym.):** Features a melodic line with a fermata and a *mp* dynamic marking.
- Vibraphone (Vib.):** Features a melodic line with a fermata and a *mf* dynamic marking.
- Percussion (Poo.):** Features a melodic line with a fermata and a *mf* dynamic marking, with a *L.H.* marking.
- Violins (Vln. I & II):** Both parts feature a melodic line with a fermata and a *mf* dynamic marking.
- Viola (Vla.):** Features a melodic line with a fermata and a *mf* dynamic marking.
- Violoncello (Vc.):** Features a melodic line with a fermata and a *mf* dynamic marking.
- Double Bass (Db.):** Features a melodic line with a fermata and a *mf* dynamic marking.