

Children of God

Sheldon Bair
(w/ thanks to Benny Russell)

♩=72

SOPRANO *p* *mp*
He came un-to His own... — He

ALTO *p* *mp*
He came un-to His own... — He

TENOR

BASS

PIANO *p* *mp*

4

S. *mf* *mp*
came un to His own... — He came un to His own. — But His

A. *mf* *mp*
came un to His own... — He came un to His own. — But His

T. *mp*
But His own re ceived Him not.

B. *mp*
But His own re ceived Him not.

PNO. *mf* *mp*

7

S. *own re ceived Him not.*

A. *own re ceived Him not.*

T. *mp* *cresc.*
He came un to His own... — He came un to His own... — He

B. *mp* *cresc.*
He came un to His own... — He came un to His own... — He

PNO. *cresc.*

10

S. *mp* *mf*
But His own re ceived Him not. But His

A. *mp* *mf*
But His own re ceived Him not. But His

T. *mp* *mf*
came un to His own. But His own re ceived Him not. But His own re ceived Him

B. *mp* *mf*
came un to His own. But His own re ceived Him not. But His own re ceived Him

PNO. *mp* *cresc.* *mf*

13

S. *mp*
own re ceived Him not. He came un to His own... He

A. *mp*
own re ceived Him not. He came un to His own... He

T. *mp*
not. But His own re ceived Him

B. *mp*
not. But His own re ceived Him

PNO. *mp*

16

S. *cresc.* *mf*
came un to His own... He came un to His own, but His own re -

A. *cresc.* *mf*
came un to His own... He came un to His own, but His own re -

T. *cresc.* *mf*
not. But His own re ceived Him not! But His own re -

B. *cresc.* *mf*
not. But His own re ceived Him not! But His Own re -

PNO. *cresc.* *mf*