

Two Ukrainian Folk Songs

Zelenaya ta lishchinon'ka i Verbovaya Doshchechka

arr. Sheldon Bair

A

♩ = 64

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Enters in the fourth measure with a melody starting on a half note, marked *p*.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B♭:** Enters in the third measure with a melody, marked *p*, then *mp*, and *p* again.
- Bassoon:** Enters in the second measure with a melody, marked *p*, then *mp*, and *p* again.
- Horn in F:** Two staves, both remain silent throughout the piece.
- Violin I:** Enters in the fourth measure with a melody, marked *p*, then *arco*, and *p* again.
- Violin II:** Enters in the third measure with a melody, marked *p dolce*, then *p*, and *p* again.
- Viola:** Enters in the third measure with a melody, marked *p*, then *mp*, *p*, and *p legato*.
- Violoncello:** Enters in the second measure with a melody, marked *p*, then *p*, and *p legato*.
- Double Bass:** Enters in the first measure with a rhythmic accompaniment, marked *p*.

6

Fl. -
Ob. -
Cl. - *mp*
Bsn. - *mp*
Hn. -
Hn. -
Vln. I - *mp*
Vln. II -
Vla. - *mp*
Vc. - *mp*
Db. - *p* *mp*

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into five measures. The first three measures are in 2/4 time, and the last two are in 4/4 time. The woodwinds (Cl., Bsn., and one Hn.) play a melodic line starting in the fourth measure, marked *mp*. The strings play a rhythmic accompaniment throughout, with the Double Bass starting in the first measure at a *p* dynamic and the other strings joining in the fourth measure at a *mp* dynamic.

B

11

3

Fl. *mf*

Ob. *mp* < *mf*
legato

Cl. *mf*
legato

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Vln. I *mp* *legato* < *mf*
arco

Vln. II *mp* *legato* < *mf*
arco

Vla. *mf*

Vc. *mf*
pizz.

Db. *mf*
pizz.