

Awake, My Soul

A Hymn for Christmas Day

Jeremy Taylor, 1613-1667

Sheldon Bair

♩ = 76

A

Flutes *f* *mf* *f*

Clarinet 1 in B♭ *f* *mf* *f*

Clarinet 2 in B♭ *f* *mf* *f*

Alto Saxophone *f* *mf* *f*

Tenor Saxophone *f* *mf*

Trumpet 1 in B♭ *f* *mf*

Trumpet 2 in B♭ *f* *mf*

Baritone Horn *f* *mf*

Trombone *f* *mf*

Snare Drum *mf* *f*
snare off (using hands instead of sticks - optional)

Triangle

Cymbals

Tambourine *mf* *f*

Piano *f* *mf* *f*

Soprano

Alto

Baritone

Violin I *mf* *f*
4 **A** Lo 1

Violin II *mf* *f*
3 0 3 Lo 1

Viola *f* *mf* *f*
1

Violoncello *f* *mf* *f*

Contrabass *f* *mf* *f*
4

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13

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax. *f*

Tpt.

Tpt.

Bar. Hn. *f*

Tbn. *f*

S. D. *mf* *mp*

Tri.

Cym.

Tamb. *mf* *mp*

Pno. *mf*

S. *mf*
A - wake, my soul and come a - way: Put on thy best ar

A. *mf*
A - wake my soul and come a - way put on they best ar

Bar.

B

4

Lo 2

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

B

3

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

24

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f* *mf*

Ten. Sax. *mf* *mf*

Tpt. *mf*

Tpt. *mf*

Bar. Hn. *mf*

Tbn. *mf*

S. D. *mf* *mp*

Tri. *mf*

Cym. *mf*

Tamb. *mf* *mp*

Pno. *f* *mf*

S. *f*
 ray; Lest if thou long-er stay Thou lose some min-utes of so blest a day. Go run, — Go run! And bid good-mor-row to the sun.

A. *f*
 ray; Lest if thou long-er stay Thou lose some min-utes of so blest a day. Go run, — Go run! And bid good-mor-row to the sun. *mf*

Bar. *f*
 Lest if thou long-er stay Thou lose some min-utes of so blest a day. Go run, — Go run! And bid good-mor-row to the sun, and bid good-mor-row

Vln. I *mf* 4 1

Vln. II *mf* 1 3

Vla. *mf*

Vc. *mf*

Cb. *mf*