

Flourish for Orchestra
Based on the Navy Hymn

Sheldon Bair
rev. 6/15

♩ = 108-112

A

Piccolo

Flute 1

Flute 2

2 Oboes

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

2 Bassoons

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

♩ = 108-112

A

Timpani

Bass Drum

Susp. Cymbal

Marimba and Xylophone

Vibraphone

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

5
Picc
Fl. 1
Fl. 2
Obs.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
B. D.
Cym.
Mar. & Xylo.
Vib.
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

This page of a musical score, labeled 'B' and '4', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Obs.**: Oboe
- Cl. 1 & 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsns.**: Bassoons
- Hn. 1 & 2**: Horns
- Hn. 3 & 4**: Horns
- Tpt. 1, 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tbn.**: Trombone
- Timp.**: Timpani
- B. D.**: Bass Drum
- Cym.**: Cymbal
- Mar. & Xylo.**: Maracas and Xylophone
- Vib.**: Vibraphone
- Vln. I & II**: Violins
- Vla.**: Viola
- Ve. I & II**: Violas
- Cb.**: Cello

The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *mp*. Performance instructions include *solo* and *spiccato*. The score is written in a 3/4 time signature and features complex rhythmic patterns, particularly in the woodwind and string sections.