

SheldonBair
for Kevin Businsky and David Murray

Fudge Fantasy
Mvmt. 1
from "A Suite of Sweets"
for Trumpet, Trombone, and Orchestra

Piccolo, Flute, 2 Oboes,
2 Clarinets, 2 Bassoons,
2 Horns, 2 Trumpets,
2 Trombones (1 Bass), Tuba,
Timpani plus 3 Percussionists:
Drum Set, Triangle, Wood Block, Cowbell,
Bass Drum, Orchestra Bells, Xylophone,
Vibraphone
Strings

app. 7' (due to cadenzas)

Fudge Fantasy from "Suite of Sweets"

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Energetically and Playfully

♩=96-98

A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2), brass (Horn 1 & 2 in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Tuba), and percussion (Timpani, Drum Set, Percussion, and a combined line for Orch. Bells, Xylophone, and Vibraphone). The bottom section features strings (Violin I & II, Viola, Violoncello, and Contrabass) and solo instruments (Solo Trumpet in Bb and Solo Trombone). The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of ♩=96-98 and a performance instruction of 'Energetically and Playfully'. The score is divided into two systems, with the second system starting at measure 96. A rehearsal mark 'A' is placed at the beginning of the second system. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. Performance techniques like *pizz.* and *arco* are also present.

17 **B**

Picc. *f*

Fl. *f*

Ob. 1 *mf* *mf* *f* *f*

Ob. 2 *mf* *mf* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 (Bs) *mf*

Tba.

Timp. *secco* *mf*

B

Dr. Set

Perc. *mf* *f*

Bells/Xyl./Vibes *f* *f*

Solo Bb Tpt. *f*

Solo Tbn. *f*

Vln. I *mf* *f* *mf* *f* *f* *arco* *v*

Vln. II *f* *mf* *f* *mf* *f* *f* *arco* *v*

Vla. *f* *mf* *f* *mf* *f* *arco* *v*

Vc. *f* *mf* *f* *mf* *f* *arco* *v*

Cb. *f* *mf* *f* *f* *arco* *v*